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TOMORROW	CANADA	TODAY
Partly sunny H: 20 L: 16	Bancroft p.cloudy 14/8 Banff rain 9/0 Barrie p.cloudy 15/11 Calgary rain 9/2 Charlottetown p.cloudy 17/9 Collingwood p.cloudy 15/11 Edmonton showers 9/2 Fredericton p.cloudy 15/8 Goderich m.sunny 15/12 Halifax p.cloudy 19/10 Iqaluit showers 4/1 Jasper rain 8/2 Kelowna showers 15/8 London p.cloudy 15/11 Montreal p.cloudy 14/11 Muskoka showers 14/9 Ottawa showers 14/11 Parry Sound showers 13/11 Peterborough p.cloudy 15/11 Quebec C. p.cloudy 12/8 Regina p.sunny 13/3 Saskatoon rain 12/3 St John's rain 18/10 Sudbury p.cloudy 13/9 Toronto p.cloudy 16/12 Vancouver m.sunny 16/10 Victoria m.sunny 16/9 Whitehorse sunny 15/5 Windsor m.sunny 17/14 Winnipeg cloudy 16/6 Yellowknife cloudy 12/6	
Showers H: 21 L: 14		
SUNDAY		
Showers H: 19 L: 3		
MONDAY		
Variably cloudy H: 16 L: 1		

TWN incorporates Environment Canada data

WORLD	TOMORROW	RESORTS	TOMORROW
Amsterdam	p.cloudy 24	Acapulco	p.cloudy 32
Athens	showers 29	Barbados	p.cloudy 30
Bangkok	ts.torms 27	Bermuda	p.cloudy 25
Beijing	sunny 27	Havana	p.sunny 32
Berlin	sunny 23	Honolulu	showers 31
Bogota	rain 19	Las Vegas	sunny 33
Brussels	p.cloudy 24	Los Angeles	p.cloudy 21
Budapest	p.cloudy 21	Mexico	showers 19
Cairo	p.cloudy 31	Miami	p.cloudy 31
Caracas	showers 33	Myrtle Beach	p.cloudy 27
Dublin	cloudy 18	Nassau	sunny 32
Helsinki	sunny 13	Orlando	p.cloudy 32
Hong Kong	p.cloudy 31	Palm Springs	sunny 33
Istanbul	rain 17	San Juan	p.cloudy 29
Jerusalem	sunny 25	Tampa	p.cloudy 32
Kiev	p.cloudy 17	Trinidad	sunny 32
Lisbon	showers 22		
London	showers 23		
Madrid	sunny 23		
Manila	cloudy 33	Normal High	18.3°
Moscow	p.cloudy 16	Normal Low	7.6°
New Delhi	showers 34	Record High	28.3°/1970
Oslo	p.cloudy 19	Record Low	-2.2°/1973
Paris	rain 22	Precipitation	Today's Normals 3.9mm
Perth	sunny 18		
Rio	cloudy 26	Sunrise: 7:07 AM	
Rome	sunny 26	Sunset: 7:20 PM	
Santiago	showers 17	Moonrise: 6:12 AM	
Seoul	p.cloudy 27	Moonset: 7:05 PM	
Singapore	ts.torms 31		
Stockholm	sunny 20		
Sydney	sunny 29		
Taipei	showers 28		
Tel Aviv	p.cloudy 30		
Tokyo	rain 22		
Vienna	sunny 23		
Warsaw	sunny 15		

ALMANAC

HUMIDEX	
low	mod. high ext.

Sept 22	Sept 30	Oct 7	Oct 14
New Moon	First Q	Full Moon	Last Q

LOTTERY RESULTS

Yesterday's unofficial winning numbers:
Pick 3: 9 1 2
Pick 4: 6 3 3 3
Keno: 1, 3, 8, 10, 22, 27, 28, 30, 33, 35, 39, 40, 45, 48, 50, 51, 53, 64, 68, 70.
Encore: 2297341.
Lotto 6-49: 10, 30, 41, 43, 45, 47. Bonus: 34.
Ontario 49: 20, 22, 23, 26, 42, 47 Bonus: 18.

Take time to talk to kids who are bullied

Like everyone else in the country last week, I was shocked and upset to hear about the shootings at Dawson College in Montreal.

Then reports started coming in describing the shooter as wearing black, with a mohawk. I groaned. Not again.

I was in high school when the Columbine shooting happened. At the time, I had friends who wore black trench coats and combat boots to school on a daily basis. I remember people using the words "Trench coat Mafia" behind their backs. Or in front of them.

These kids were already regarded with a mixture of contempt and derision by most of the school. Suddenly, they were also looked at with suspicion.

I'm sure that's something kids in Guelph are dealing with right now. Some of them talked to the Mercury last week.

"My friend wears a pink coat and if she shot up a school, would they say 'Britney Spears makes people hurt each other?'" 19-year-old Sara Bryant asked. "I hate when people say I wear black (so) I'm a murderer."

She raises a good point. Marilyn Manson and death metal can't be held



STEPHANIE MACLELLAN
NO FIXED ADDRESS

responsible for school shootings any more than 50 Cent can be held responsible for nightclub shootings, or Christina Aguilera for teen pregnancy. It's impossible for artists to account for how people are going to interpret their messages.

So why do we keep hearing about the goths whenever there's a school shooting?

I don't profess to have anything beyond a surface knowledge of the goth subculture. Most of that comes from my high school days, which coincided with Marilyn Manson's heyday.

At my suburban high school, like many others, everything was governed according to strictly defined cliques, and everyone knew exactly where they

fit in the social pecking order:

I never witnessed physical bullying at my school. Instead, there were the standard tactics of name-calling, exclusion and more subtle forms of intimidation. It was pervasive.

The kids who gravitated toward the goth scene at my school were the ones at the very bottom of the totem pole. It could be they were drawn to the messages of rage and darkness in the music, finding a place to vent their own frustrations.

It could also be that they liked the idea of a visible identity they could embrace, something that gave them a sense of belonging in the form of black hair dye and makeup. In a setting where you had to wear Tommy Hilfiger or Nike to be accepted by the cool kids, wearing black was an easier, more affordable alternative.

At any rate, dressing like goths served to direct more scorn their way. I think some of them took pride in the way they stood out, but sometimes you could also see signs of the mounting pressure that came with being called a freak day after day.

I wouldn't have been surprised for a second if some of them did what Kimveer Gill did last week. And it's not

because they dressed the same.

The public's fixation on the style Gill and the Columbine killers used to express themselves would be better spent looking at why kids consider themselves so hopelessly disconnected from the rest of the world.

Instead of gawking at their unusual hairstyles and monochromatic wardrobes, we should be looking for ways to show these kids that the entire world isn't against them. School authorities in particular should spend the time to see if they have problems with their emotional well-being, or just a penchant for black.

Not everyone who listens to metal or wears a black trench coat is a candidate to become a mass murderer, just like not everyone who wears khakis and sweaters is a candidate to be the next Paul Bernardo.

But if kids get bullied and looked down upon every time they go to school, someone should be talking to them about it — regardless of whether they plan to start shooting.

• *Stephanie MacLellan is a Mercury reporter. She can be reached at smaclellan@guelphmercury.com or 519-823-6070.*

Piano: City once known for its piano makers

CONTINUED FROM PAGE A1

Guelph has had a distinguished history in manufacturing organs and pianos for customers worldwide.

In the mid-1880s, there were at least four such manufacturers who produced them from massive factories in the city's downtown core.

William Bell became a dominant player in the field, and by 1881 he had one of the most prosperous organ businesses in Canada.

When Briant saw the serial number 083 on the piano, he knew he had found one of the older Bell pianos, since the others pianos he's come across have had serial numbers in the 3,000 range and above, and were made in the early 1900s.

"I was happy to find out that it still worked," he said. "I was surprised, considering how old it was, that it was in playable condition."

The piano let out a flat sound when Briant initially tapped the keys, playing almost one note lower.

But after a good tuning, the piano sounds practically new again.

Briant said this piano is different from those produced in the early 1900s because it isn't as large — it stands 1.2 metres high and the newer ones are at least 1.5 metres high — and the back frame of the piano is wood-grain as opposed to the steel-framed back of pianos from the 1900s.

Before the First World War, pianos and organs were a fixture in most homes since families didn't have televisions and radios, he said. After the war, piano sales dwindled as phonographs and radios became more popular.

In the 1920s, the Bell Organ and Piano Company sold most of its assets to a Brantford company. The Guelph factories finally closed during the Depression in the 1930s.

Now, Briant has returned to Guelph a part of its history.

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Animals seized from K-W home

KITCHENER

A house smack in the middle of a Kitchener was like "a barn" and overrun for years with mice, rabbits, rats and dogs, neighbours say.

Yesterday, police, fire and humane society officials swooped down on the Maurice Street home, buried behind dense brush, removing dozen of animals from the property.

Officials remained tight-lipped about the seizure, saying they wouldn't comment on an active investigation.

Nor would they say what happened to the woman who owned the house and was responsible for the animals.

But Elizabeth Bonkink of the Kitchener-Waterloo Humane Society did confirm the agency removed the animals, which are now undergoing health assessments.

"The owner could no longer care for them," she said. "It's impossible to estimate how many there are at this point because many of them are small animals."

Neighbours said they have complained about the rodents and other animals for years, but the situation has gotten increasingly worse.

"One morning my son was looking out his bedroom window and said, 'Mom, you've got to see this,'" said Jan Heier, who has lived in the house next door for 16 years.

"I looked and all you could see was mice and rats running in front of the windows. I couldn't believe it."

• *The Record*

Landfill: City staff don't expect impact

CONTINUED FROM PAGE A1

The Green Lane landfill site previously had 44 hectares approved for landfilling.

Green Lane expects its landfill has enough room to take in garbage for the next 15 to 23 years, McCaig said.

It will be up to Guelph to decide whether to renew its contract with Green Lane, said Guelph's environment director, Janet Laird.

"At this point in time, we're not expecting any immediate impacts (of the Toronto sale)," she said.

City staff will be getting more information from Toronto in the coming weeks, she said.

Coun. Gloria Kovach, who is also president of the Federation of Canadian Municipalities, said she spoke with Toronto Mayor David Miller at the federation's Big City Mayors' Caucus meeting yesterday.

"I expressed my concerns that Guelph has a contract with Green Lane," she said. "I think we have protection in the contract, and in our discussions today, I feel confident the contract will be upheld."

However, the city should continue working toward a long-term waste solution, she added.

The latest debate shows that cities and the province should be looking at other waste disposal methods, said Coun. David Birtwistle.

"In my opinion, landfilling is something we have to get away from," he said. "The time has come, particularly for the province, to get on the whole issue of incineration and co-generation."

Laird said the city's upcoming solid-waste strategic plan will look at all the long-term options for how to handle the city's non-recyclable waste, including whether to continue with the Green Lane contract.

Toronto and Green Lane have 90 days to negotiate the final terms of the sale.

The pending sale has upset city officials in London.

"It's appalling disregard for local municipalities," Coun. Susan Eagle said Tuesday. "They're our big neighbours simply asserting their power and will. It's very disappointing."

"I'm not about to take my garbage and dump it in the neighbour's yard and Toronto shouldn't either," city controller Bud Polhinski said.

Mayors in Kitchener and Cambridge are also upset by Toronto decision to truck its trash through Water-

loo Region for an extra eight years.

Both mayors had hoped Toronto would take its trash-filled trucks off the Cambridge strip of Highway 401 altogether. "We were never happy with the trucks going through our community," Kitchener mayor Carl Zehr said. "We were hoping they would find a solution in Toronto or the GTA."

Toronto already sends 80 garbage trucks a day along the 401, through Cambridge, to a dump in Michigan.

"I'm disappointed there was no consultation from the City of Toronto," Cambridge Mayor Doug Craig said yesterday. If he had been consulted, he says he would have stressed the need to examine the safety and environmental impacts of this decision.

Both mayors are concerned about spills and accidents.

In 2000, a garbage truck hit a paint truck, rolled into a ditch and caught fire. Traffic was snarled for seven hours. In 1993, a garbage truck caught fire, forcing the highway's westbound lanes to close for 20 hours.

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• *With files from the Record and Canadian Press*

Exhibit: Art gallery says it chooses works carefully

CONTINUED FROM PAGE A1

Moziar told her fellow trustees she hopes the art centre doesn't go ahead with the exhibit.

The trustees deferred any decision until they could learn more about the exhibition set to open next Thursday.

But John Kissick, director of the University of Guelph's school of fine arts and music, said the effect of that would be to pressure the art centre into censoring the offensive artwork.

He said non-profit art organizations like the Macdonald Stewart Art Centre are often hesitant to upset their financial backers.

"It's convenient to separate yourself and say 'I'm not into censorship, but I just don't think this should be shown...'" The reality is you either support the expertise and the social conscience of the Mac Stew or you don't," he said.

Art galleries are like "laboratories of public opinion and ideas" and they need to be protected, Kissick said.

The Macdonald Stewart Art Centre may be supported by the city, school board and the university, but it should be free of pressure to do as it pleases, he said.

"(Art galleries) become the venue, and sometimes the lightning rod, in which major social issues come into focus. That's the job of an art gallery."

He argued violent images are everywhere in the school system, from the literature that's studied to movies shown in class.

Sally Wismer, executive director of the Guelph Arts Council, said the Macdonald Stewart Art Centre has a respected reputation for the thought it puts into the art chosen for exhibitions.

Artists would understandably be concerned by any attempt, direct or indirect, to limit access to the work of their colleagues, she added. One trustee suggested this week that school principals could keep classes from attending the gallery during Price's exhibition, which is slated to run until the end of November.

"The visual arts community would not feel comfortable with the idea the school board was in effect attempting to censor in some way or limit access to a show that had been approved by a respected art institution," Wismer said.

Wismer said art that challenges per-

ceptions of violence is all the more important now following the shootings at Dawson College, where one student died and 20 other people were wounded. These debates need to occur, she said.

"What is offensive to me might not be offensive to you, and vice versa. Beauty is in the eye of the beholder," she said.

Fellow artists also defended Price as a respected and well-established member of Guelph's art scene.

Art has always played an important role in provoking thought in terms of what society views as offensive, said Carolyn Riddell, a local printmaker.

She said fear-based, gut reactions to artwork can sometimes do more damage than the art itself.

"I hope (Price's) show engages intelligent conversation and argument," she said. "I understand we want to protect kids. But there's nobody being hurt by this. It's a work of art. It's marks on a paper."

The art centre's curator, Judith Nasby, did not return calls yesterday.

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Correction

Canoes featured in a page A2 photo in Monday's Mercury were on the Speed River. Incorrect information appeared in a caption below the photo.

MS lives here.

MS is the most common neurological disease affecting young adults in Canada.

MS Multiple Sclerosis Society of Canada
1-800-268-7582 www.mssociety.ca

ANNOUNCEMENT

The General Surgical Practice of
Dr. B. Jean MacGillivray
will be closing as of
October 31st, 2006

G0967733

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